

Suggested Mixed Age Curriculum Map – Year 3/4



Writing Root Spelling Seed Text

Length

Outcomes

Literary Leaf Text

Length

Theme/ Term

Writing Root, Spelling Seed Text

Length

Outcomes

Literary Leaf Text

Length

Theme/ Term

Writing Root Spelling Seed

Length

Outcomes

Literary Leaf Text

Length

Magic & mystery - Autumn 1



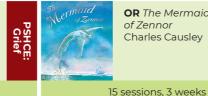
15 sessions, 3 weeks

Persuasive posters, setting descriptions,

Own version fantasy narratives

thought bubbles/diaries, dialogue





OR The Mermaid of Zennor Charles Causley

15 sessions, 3 weeks

Own version 'dilemma' narratives Dialogue, postcard, character description, diary entry, poetry, letter of advice

Own version legends Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue

15 sessions, 3 weeks





OR The Barnabus Project The Fan Brothers



Dreams & desires - Autumn 2

Carol Ann Duffy



15 sessions, 3 weeks

Own version fantasy narratives Recount (diary entry), character descriptions, wanted posters. new chapters, instructions

15 sessions, 3 weeks

Brochures Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice,

15 sessions, 3 weeks

Newspaper article Shared poems, diary entries, persuasive posters, letters of explanation, discussions

15 sessions, 3 weeks

Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions

Monkeys

Mal Peet

& Elspeth

Graham

ew and Collected Poems for Children

10 sessions, 2 weeks

Hope & healing - Spring 1



15 sessions, 3 weeks

Letters, voting slips, dialogue,

Narrative sequels

poetry, birds-eye view

descriptions, speeches

Natalia & Lauren



10 sessions, 2 weeks

15 sessions, 3 weeks

Descriptive poems, postcards,

dialogue, setting descriptions

Fantasy story sequels

as letters, retellings



Newspaper reports

Setting descriptions, diaries,

letters, thought bubbles

ne Todd Stanton

OR The Last

Garden Rachel Ip

15 sessions, 3 weeks

Own version narrative Setting description, advert, retelling, instructional flyer, discussions

Non-chronological reports Descriptions, 'how to' guides (instructions), letters,

15 sessions, 3 weeks

Extended narrative from alternative perspective Setting description, poem, diary entry, dialogue, letter

of advice, lost poster

15 sessions, 3 weeks

15 sessions, 3 weeks

Own historical narratives Letters, diaries, character non-chronological reports

18 sessions, 3+ weeks 15 sessions, 3 weeks

Own version narratives Descriptive passages, how sions, non-chronological

15 sessions, 3 weeks Own version narrative

Lonely hearts advert character description, thought bubbles, diary entries, message in a bottle setting description

the Lonely

Fisherman

Ian Eagleton &

James Mayhew

15 sessions, 3 weeks

Jim, A Cautionary Tale

Hilaire Belloc



Africa, Amazing Africa Atinuke

Overcoming adversity – Spring 2

Lion and

Shirley

Hughes

the Unicorn



15 sessions, 3 weeks

Pride & downfall - Summer 2

12 sessions, 2+ weeks

From mystery to discovery – Summer 1



PULLMAN

Chris Van Allsberg

15 sessions, 3 weeks

Diary entries, dialogue, setting

descriptions (atmospheric

Own version mystery

14 sessions, 2+ weeks

OR The Thames and Tide Club Katya Balen

15 sessions, 3 weeks

Own version fantasy narrative

Persuasive letters and letters of

advice, diary entries, weather

reports, advertisements,



Prequels

Patricia MacLachlan

15 sessions, 3 weeks

How to Live Colin Thompson

15 sessions, 3 weeks

Lost posters, dialogue, setting

and character descriptions,

ledger entries, instructions,



15 sessions, 3 weeks

OR The Storv of Tutankhamun Patricia Cleveland-Peck

Tutankhamun biographies

Reports, instructions, character

descriptions, diaries, newspaper,

15 sessions, 3 weeks

15 sessions, 3 weeks

Warning posters, warning announcements, alternative endings. performance poetry, letters of apology

A Necklace of Raindrops



OR Our Tower Joseph Coelho

10 sessions, 2 weeks

Biographies of Harvey Milk

Thought bubbles, speech, simple

<mark>lilk and the Rain</mark>bow Flag

15 sessions, 3 weeks

Extended fantasy narratives Poems, setting descriptions, diary entries. dialogue, letters of thanks



o Weeks with the Queen

16 sessions, 3+ weeks

14 sessions, 2+ weeks

© Literacy Tree

narratives

descriptions), captions and titles <mark>Ar Penguin and th</mark>e Lost Treasure

15 sessions, 3 weeks

letters of warning

I am the Seed that Grew the Tree Fiona Waters

12 sessions, 2+ weeks

Narrative poems



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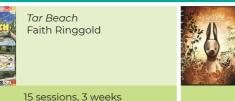
Outcomes

Literary Leaf Text

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Imagination & freedom - Autumn 1

16 sessions, 3+ weeks



Helen Ward

Explanations of a life cycle

descriptions, speeches

Diary entries, instructions, letters,

70mhierella

Joseph Coelho

Mordicai Gerstein

OR The First Drawing

10 sessions, 2 weeks

Own historical narratives Character descriptions, diaries, recounts

ANNIE LUMSDEN.

Annie Lumsden, The Girl from the Sea David Almond

15 sessions, 3 weeks

Invention & transformation – Autumn 2



Until I Met Dudley Roger McGough and Chris Riddell

10 sessions, 2 weeks



OR The Iron Man Ted Hughes

18 sessions, 3+ weeks

15 sessions, 2 weeks

Persuasive information leaflets Two explanation texts - formal Persuasive posters, information leaflets.

and informal Letters, short explanatory paragraphs

Mystery narratives

Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries

descriptions

The Story of Fliaht Jakob Whitfield

12 sessions, 2+ weeks

The Baker by the

Paula White

15 sessions, 3+ weeks

descriptions, letter in role

postcards, diaries, wishes, setting



OR Black Dog

Levi Pinfold

Skygazing Anna Claybourne

Taking courage - Spring 2



the Frost

Giants

Gaiman

15 sessions, 3 weeks

Retellings - alternative

and setting descriptions,

letters, short explanations

Narrative recounts, character

Neil

The Wild Robot Peter Brown

15 sessions, 3 weeks 15 sessions, 3 weeks

Finding your future - Spring 1

Unearthing civilisations - Summer 1

15 sessions, 3 weeks



15 sessions, 3 weeks

Own version myths/legends

reports, adverts, formal letters

Narrative retelling as a play script

Poetry, setting descriptions, formal

The Undefeated

Kwame Alexander

letters, dialogue (as a script)

EUNDEFEATED

The Pied Piper of Hamelin

Weslandia

Fleischman

Paul

15 sessions, 3 weeks

10 sessions, 2 weeks

Robert Browning

15 sessions, 3 weeks



Factual reports

Informal letters, factual

speech, quotations

postcards, diary entries, a

OR Granny Came Here on the Empire Windrush Patrice Lawrence

15 sessions, 3 weeks

statements, future aspirations,

The Selfish Giant Oscar Wilde

15 sessions, 3 weeks

Own version narratives about

kindness Letters, first person

recounts, diaries, letters,

posters, reports



Cinnamon Neil Gaiman

16 sessions, 3+ weeks

Tourist brochures Own version fables Job applications. advertisements, setting

Diaries, informal letters, dialogue, adverts, limericks and other poetic forms



Tamarind and the Star of Ishta Jashinder Rilan

15 sessions, 3 weeks

Viking Voyagers



15 sessions, 3 weeks

Postcards, dialogue, retellings,

Own version 'suspense'

descriptions

Norse Myths Kevin Crossley-Holland

perspective



Old Possum's Book of Practical Cats T. S. Eliot

Dialogue, diary entry, re-

autobiography, fact file

telling (oral dictation), mini-

Matchbox Diary

Fleischman

Paul

15 sessions, 3 weeks

15 sessions, 3 weeks

15 sessions, 3 weeks

12 sessions, 2+ weeks

Non-chronological reports Retellings, character descriptions, book reviews

> The Humans Ancient

> > 15 sessions, 3 weeks

civilisations Jonny Marx

The Fossil Kate Winter

15 sessions, 3 weeks

OR The Ever-

Smith

15 sessions, 3 weeks

Informal letters, explanatory

leaflets, list poems, dictionary

Narrative sequels

Changing Earth

Grahame Baker-

15 sessions, 3 weeks

message in a bottle letters The Last Firefox

Lee Newbery

15 sessions, 3 weeks

Sequels (mystery narratives)

Postcard, setting descriptions.

non-chronological reports.

Flotsam

David

Wiesner

Green and Blue Planet Sabrina Mahfouz

OR Shackleton's

Journey

15 sessions, 3 weeks

Packing lists (justifications).

letters (formal and informal).

Newspaper reports

interviews, diaries

William Grill

15 sessions, 3 weeks

Fantasy worlds - Summer 2



The Lion the Witch and the Wardrobe C. S. Lewis



Jabberwocky Lewis Carroll

10 sessions, 2 weeks



OR The Day I Swapped my Dad for Two Goldfish Neil Gaiman

20 sessions, 4 weeks

Own version narratives (set in other worlds) Poems, eyewitness reports, an imaginary

conversations, writing in role

Nonsense poems Performance poetry, explanatory descriptions

Own version narratives

Thought bubbles, missing scenes, diaries

12 sessions, 2+ weeks



The Lion the Witch and the Wardrobe C. S. Lewis



Fortunately, the Milk

20 sessions, 4 weeks 12 sessions, 2+ weeks